ART ENRICHMENT ALLOCATION REPORT

Public Art Program

San Francisco Arts Commission **Public Art Program**

PROJECT INFORMATION PROJECT TITLE			PROJECT NUMBER
			EMAIL
			EMAIL
SCOPE OF PROJECT			
			ic upgrade, extension, renovation, belo
ground structure			
PUBLIC ACCESSIBILITY & SITE CONT	EXT: i.e. is the buil	lding open to the pub	olic, adjacent to a park or school, etc
FUNDING Project managers are required to provisignificant increases to the Phase 1 cos			
FUNDING SOURCE			
FUNDING RESTRICTIONS			
FUNDING AVAILABILITY			
TOTAL PROJECTED CONSTRUCTION	COST		
FUNDS ELIGIBLE FOR ART ENRICHMI	ENT		
ESTIMATED 2 % ART ENRICHMENT A	LLOCATION		
PROJECTED SCHEDULE Phase 1 Review: Concept Design			
Phase 3 Review: Final Design Approva	al		
OTHER REGULATORY REVIEWS			
ART ENRICHMENT RECOMMENT Please note that the applicant must mecomponent. If public art staff recommenders	eet with the Comr		
Susan Pontious, Director	date	Authorized	signatory date

Client Department

CIVIC ART COLLECTION REPORT

Allison Cummings, Senior Registrar

Civic Art Collection

San Francisco Arts Commission Public Art Program

PROJECT INFORMATION PROJECT TITLE ______ PROJECT NUMBER _____ CLIENT DEPARTMENT & DIVISION _____ PROJECT LOCATION _____ PROJECT MANAGER PHONE EMAIL PROJECT ARCHITECT _____ PHONE _____ EMAIL ____ STATUS OF EXISTING ARTWORK The project site does not have existing artwork and there is no artwork on adjacent sites that will be affected by construction or demolition. This has been verified by the San Francisco Arts Commission Civic Art Collection Senior Registrar. ☐ The project site has existing artwork and we have developed a plan with the Arts Commission for protecting or removing the artwork during the demolition or construction process. The project site has existing artwork that is built into the architecture or landscape of the site and the demolition or construction process will affect the artwork. The project team has enlisted the Arts Commission to address the concerns of stakeholders and develop a plan for the artwork. The project site may or may not have existing artwork and the project team requests Arts Commission assistance to determine appropriate actions.* *Please contact the Senior Registrar at (415) 252-2559 ALL COSTS ASSOCIATED WITH THE CARE, REMOVAL, AND PUBLIC PROCESS RELATED TO ARTWORK ON SITE WILL BE THE RESPONSIBILITY OF THE CLIENT AGENCY.

date

Authorized signatory

Client Department

date